



DANIELA STIGLIANO Born in Milan started her singing career under the tuition Mro Mauro Ivano Benaglia, Director of Accademia Concertante d'Archi in Milan.

Her advanced studies were with Mro Vittorio Terranova, professor at the Conservatorio of Novara and thereafter at the school of one of the greatest Italian sopranos of the past: Rosetta Pampanini. Presently she is under direction of Mrs. Edith Martelli and Mro Ferdinando Guarnieri.

After a careful study, her vocal tone revealed itself as a dramatic with agility allowing her to face difficult productions of Mro G. Verdi but without forgoing the important authors of the Italian Verismo. She has shown her repertoire prowess by highlighting the knowledge of various important roles entrusted to her from *La Traviata*, *La Bohème*, *Cavalleria Rusticana*, *Tosca* and others operas.

She participated in various national and international contests, and in 1997, she was awarded the Diploma of Merit at the San Remo Musica Classica International Contest.

The Diploma of Linguistic License obtained from the Università Cattolica in Milan for foreign modern languages and literature enabled her to assume roles in four languages (English, French, Spanish, German)

Daniela Stigliano is to-day a recognised soprano of excellence in the prestigious Milanese Salons ("Salone d'Oro" Società del Giardino, "Sala Capitolare" Basilica of St. Marco, etc.), where she has given numerous Recitals.

She made her debut in 1996 in the role of Violetta in Verdi's *La Traviata*, and since then she had innumerable roles in other operas in various theatres.